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*Transcript*  
~~DRAWING NARRATIVE~~

66: This will be a CENTER LANE interview with source #01. The time  
be 0900 hours and the date is 7 Dec 1982. On 7 Dec 1982 at

SG1A



is a site that is perceptible.

01: It's a large flat buildings. It's...something constructed of criss-  
cross iron, shaped like an "A".

66: Area surrounding buildings is perceptible.

01: See a triple row of fence.

66: Overhead oblique perspective is obtainable.

01: Keep wanting to say towers, but that's not essentially correct.

They're portions of the building, see bubbles, dome type tips, flat  
buildings, three or four stories. See square pattern on the ground  
with an "X" through it. Looks like large open field. See connecting  
walkways or like connecting pieces to buildings, connecting to other  
buildings.

66: In this area there is a particular building which is perceptible.

01: Just get a black cube. Just a minute.

66: Maintain over head perspective.

01: See a building that's shaped like three squares with connecting  
pieces, it's a square and then narrow and then square and then narrow  
and then square. It's got a dome type roof at the center with a  
different kind of roof to the sides. Got a--

66: Perhaps from this building, you can see the building of interest.

01: Just keep getting a perfect cube, black cube.

66: Look from the north at an oblique.

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01: Big sliding doors and glass and a pattern on the ground, white pattern on the ground and a black cube. That's all I get. Very large black cube.

66: All right.

01: Give me just a minute.....Getting the impression of a pillow shape.

66: Okay. Let me read the coordinates to you again. On 7 Dec 1982 at  
SG1A



is a site that is perceptible.

01: Okay, you got a lot of buildings in the area. I got all the buildings described previously. I got large "C" shaped building or a building around that's square, open square area.

66: This is the target area. Describe size of building.

01: Okay, it's very large, it's also old fashioned. It's cheez, hard tell how high because the roof slants so much, but it's got perhaps seven or eight floors. It's very, very long, the legs of the "C" are very long, about equal to the width portion of the "C".

66: Focus now on the area in the middle of this "C" that you discussed. This area is perceptible.

01: It's not a dome, it's more like a longated breadbox shape upside down, with peaks or points sticking up, very large sweeping set of steps, ornate. It's like a very large government type building.

66: Focus on the area in the center of the "C", the open area you described before.

01: I got a problem, I got three open areas. Got one front, one rear. I go to the--

66: In the middle of the "C"--

01: --square. Okay.

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01: It appears to be some kind of a very ornate type of, it's not perfect circle, it's ornately design, circular type, it's not a fountain, it's more like a monument of some kind. keep being drawn to a black cube, but I'm--

66: Okay, go with that and describe the area surrounding the cube.

01: It's like to one side of the wall of the building that makes up the "C". And it's all flat sided, cut rock, opening one end with steps. It's got a figurine or statue type thing on top, but it's a building.

66: All right. I want to give you a few minutes to explore the very large "C" shape building. Explore on your own the very large "C" shape building. I will wait.

01: Keep seeing a park.

66: Explore the interior of the large "C" shape building.

01: yea, Okay.....whenever you're ready.

66: okay, interior activity of building is perceptible.

01: Many people, business suits, uniforms, varied uniforms. Atmosphere of many small offices, larger leading chambers, formal place of Government, houses secrets. Strong feelings of control, the three Cs, control, command, communication. This is for people that run the government.

66: Okay. We are in a city area with many buildings in it. It is imperative that we are able to decide which building we're requiring right now as to whether or not is the building of interest.

01: See a lot of murals on the walls. Keep looking in the center of the square in the middle of the "C" and I keep getting a circular impression that's not completely a circle and these tall tower like objects fastened to building structures with points.

66: Okay.

01: Looks like pencil erasers, is what they look like.

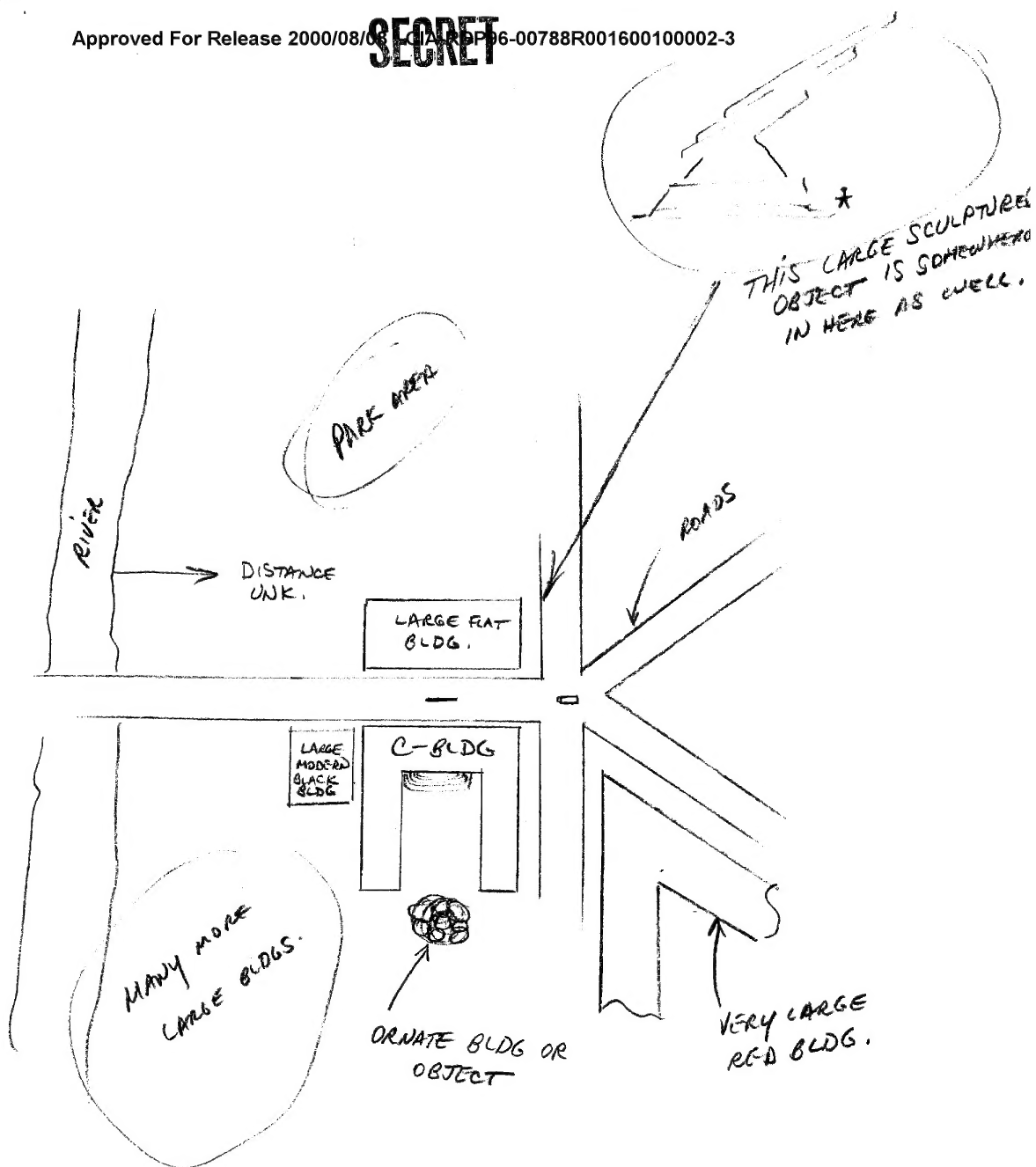
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DRAWING EXPLANATION

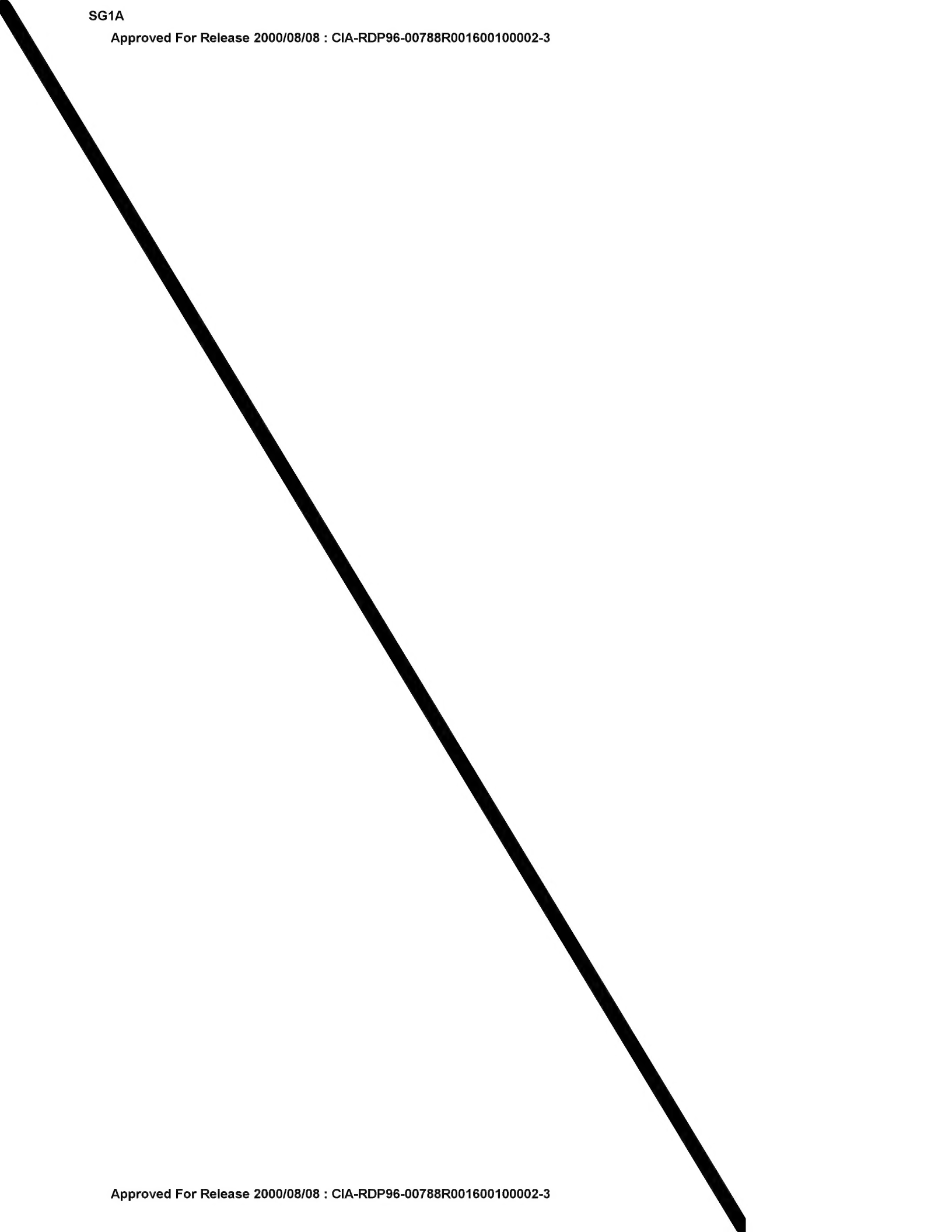
01: Okay, what I've drawn here is the "C" shaped building with the ornate building or object or whatever it is that's got the pencil eraser type funny tips down at the end. There's a very large red building across the road to the right on the page here, across the road to the front there's a large flat building that's very old fashioned. I've depicted kind of a strange thing with the roads off to the right. I don't know if that's exactly the right kind of pattern. But it's like they're not in any order. They all just kind of come together. This park area directly to the front in the distance, river to the distance in the left that runs parallel to the "C" building edge. Lot more large buildings to the rear left. And somewhere down in this immediate vicinity of the "C" building is a this large sculptured type wedge shaped object. And I drew a little picture of a man next to it, to show approximate scale or size.. This "C" building appears to be an old building that's been rehabed and it's very decorative ornate building. and that's it.

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EXHIBIT COVER SHEET

EXHIBIT 1

Drawing

SUBJECT:



SG1A

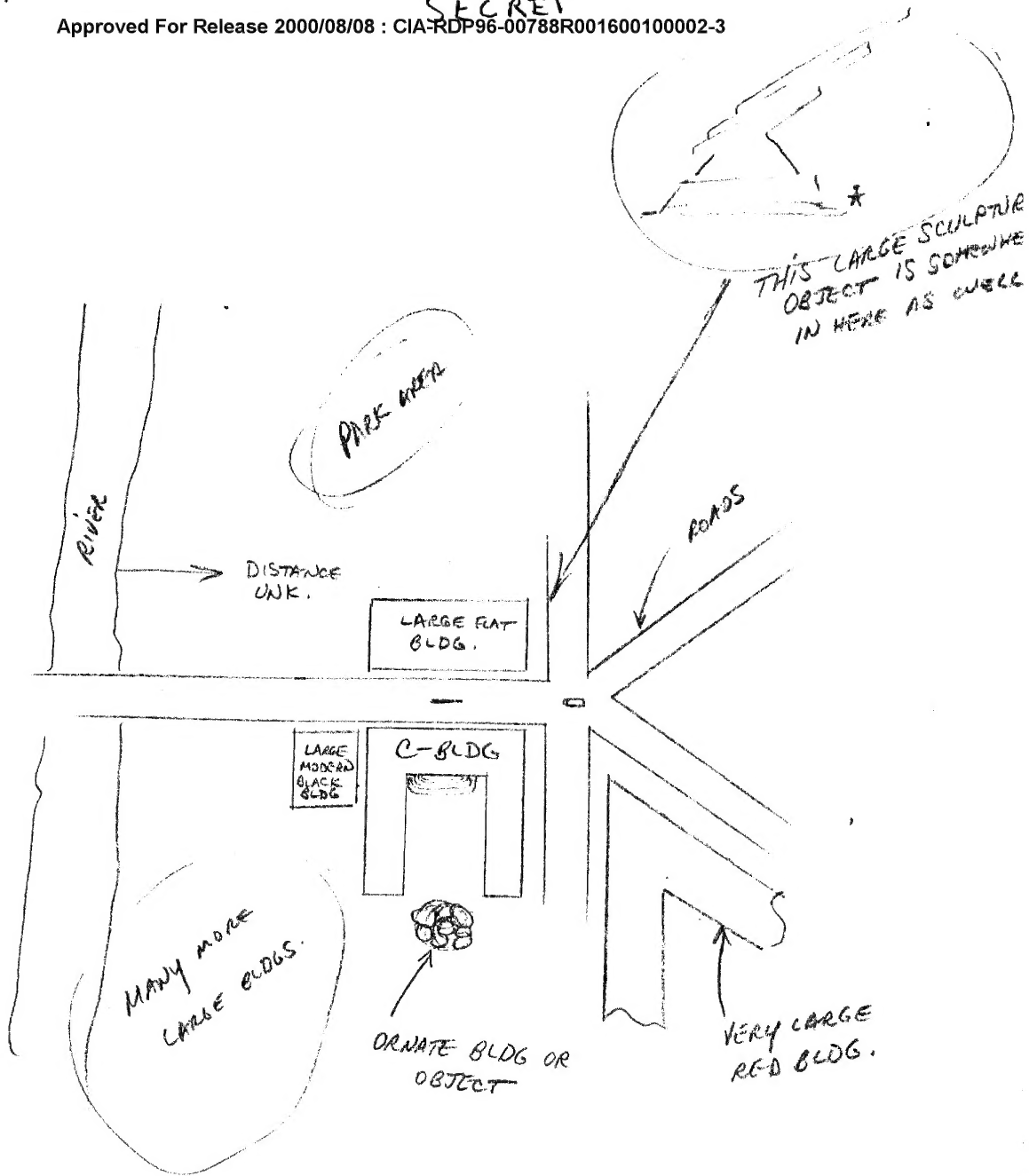
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